## CHILD'S MIND



The handbook has been created on the funding from Finland's Slot Machine Association as part of the Turvallisin mielin (Confident Mind) project (2012–2015).

Publisher: The Finnish Association for Mental Health

Authors: Elina Marjamäki, Susanna Kosonen, Soile Törrönen and Marjo Hannukkala

Foreword: Jukka Mäkelä

Music to support children's mental health, songs and musical exercises: Tuuli Paasolainen

Art to support mental health and art exercises: Susanna Kosonen

Physical exercises and games: Anniina Järvenpää

Friendship skills cards: Viliina Koivisto and Taija Turkumäki

Parent evening model: Petteri Hakanen and Tiina Honkonen

Bedtime story: Kiisi Isotalo

Vocation to support wellbeing: Reima Launonen

Art cards: Järvenpää Art Museum

Graphic design and illustration: Sanna-Reeta Meilahti

Copyright: The Finnish Association for Mental Health, Elina Marjamäki, Susanna Kosonen, Soile Törrönen and Marjo Hannukkala, 2015 Translation: Aino Kattelus

Printer: Juvenes Print, 2019

ISBN: 978-952-7022-64-1

### ELINA MARJAMÄKI SUSANNA KOSONEN SOILE TÖRRÖNEN MARJO HANNUKKALA

# CHILD'S MIND

Mental health promotion in early childhood education and child health clinics



## ACKNOWLEDGMENTS

Promoting mental health in early childhood education and child health clinics book was created as part of the Turvallisin mielin (Confident Mind) project. The project was realised in cooperation with early childhood education and care (ECEC) professionals and child health clinic staff.

We would like to thank all the creative and dedicated professionals, who piloted the material and offered us invaluable feedback. The joint development work and shared discussions provided us with indispensable information and understanding of the work carried out by child health clinics and ECEC professionals and the kind of material needed for working with children and families.

Our pilot locations were Lohja, Järvenpää and Vantaa. The people involved with the project in Lohja were Anita Lindevall, Pirkko Prittinen, Mirka Kallio, Hannele Peltola, Katja Uusi-Rintakoski, Ulla Taanila, Oili Lehtonen, Sari Jeskanen, Leena Karvonen, Anu Tuoma and Henna Lilja. In Järvenpää, the participating people included Tiina Kolehmainen, Gunnel Ikonen, Heidi Lavonen, Tiina Nykänen-Puolakka, Tiina Bergström, Anne Leppänen, Tarja-Liisa Käpynen, Eila Rantala, Heli Helander-Latikka, Leena Keva, Virpi Tahvanainen, Inka Seppä and Sari Wallius. And those who took part in the project in Vantaa were Riitta Koivunen, Petri Suutari, Tina Hirvi, Pirjo Pohjasniemi, Anne-Marie Lindström, Ninna Mäkinen, Outi Karvonen, Heikki Niiranen, Mervi Tuominen, Minna Kukkola, Elina Fleminch, Joanna Lindell and Minna Jaakkola. Once more – a huge thank you goes to all of you!

We are also grateful to Tuuli Paasolainen who reminded us of the importance and effectiveness of music and composed ideal songs to fit with the mental health skills themes. The music sections of the book are the work of Tuuli Paasolainen.

We would also like to extend our gratitude to TaikaPetteri, i.e. Petteri Hakanen and Tiina Honkonen, for the ideas for the parent evening model and to Kiisi Isotalo for writing the bedtime story.

We would also like to thank Anniina Järvenpää for the games and physical exercises included in the book, and Minni Mäkinen, who, in cooperation with Anniina Järvenpää, developed exercises for early childhood education and trialled them in the pilot day care centres.

We would also like to thank Reima Launonen for writing the Vocation to support wellbeing chapter and for the fruitful discussions we had during the project in Filosofian Akatemia. We would also like to pass our gratitude to Taija Turkumäki for creating the friendship skills cards and Viliina Koivisto for developing them further and finalising their layout.

We are also grateful to Laura Blomberg and Riikka Aho for coming up with ideas for the guidelines of the child health clinics' tools for nurses and writing them with us.

We would also like to thank everyone who has provided us with comments on the material during the writing process: Tiina Röning, Jukka Mäkelä, Jari Sinkkonen, Tiina-Liisa Pitko, Arja-Sisko Holappa, Nina Vaaranen-Valkonen, Sirpa Väänänen and Ellen Tuomaala, Ritva Karila-Hietala and Riitta Viitala.

We thank crisis work professionals Leena Salonen and Ulla Hohkuri for their comments on the Crisis and coping chapter.

We also thank Venny Soldan-Brofeldt's estate, the Järvenpää City Museum services, Järvenpää Art Museum and Pinja Petäjä.

We would also like to thank Erica Othman at Ateneum Art Museum for her cooperation with the art and mind themes and Heidi Mikkola and Anna Laamanen for the friendship skills workshops. We would also like to extend our gratitude to Satu Itkonen for the inspiring discussions on the important role of art in promoting mental health.

We would also like to say thank you to the steering group for the numerous inspiring and enriching meetings. The steering group included Merja Kuusimurto, Eija Tommila, Anita Lindevall, City of Lohja, Tiina-Liisa Pitko, Tuija Harakka, Ulla Nurmi, Sanna Korpisalo, City of Vantaa, Arja Liinamo, Asta Lassila, Metropolia University of Applied Sciences, Leena Rauhala, Arja Korhonen, Eija Mansnerus, City of Järvenpää, Kristiina Laitinen, Finnish National Agency for Education, Anne Ylönen, Finnish Association of Public Health Nurses as well as Raija Harju-Kivinen and Jouko Laaksonen from the office of the Ombudsman for Children.

We would like to thank Anna Erkko and Riikka Nurmi for their feedback on the material and Susanne Peltoniemi for designing the Feel Good Moment for the Mind game and for her feedback on the material. We are also grateful to the other members of the Children and Young People Team at the Finnish Association for Mental Health, Anniina Sillanpää, Ville Rautio and Maaria Tuhkunen, for the discussions, thoughts and ideas and the cooperation and, of course, the pleasant work relationship throughout the development work. We wish to thank Pekka Marjamäki for his spelling and grammar advice.

We would also like to extend our gratitude to the brilliant artist and graphic designer, Sanna-Reeta Meilahti, who was in charge of the layout for the book and who managed to demonstrate mental health skills in her posters and in this book.

A particularly warm thank you goes to all the children in the pilot day care centres, who have participated in trialling the new material and helped us develop it.

Helsinki, January 2015 Elina, Susanna, Soile and Marjo

## FOREWORD

You are holding one of this year's most important books. I hope that like you, every early childhood education and care (ECEC) and child health clinic employee will find it and gain understanding and help for their extremely important and deeply humane work. The guidebook is a compact and comprehensive, warm and heartfelt, beautiful and stirring introduction to developing a healthy mind for a child. It is also a practical guide for those skills we, as adults, need to allow us to support children in their development into happy and balanced individuals: into children who have the capacity to find joy, creativity and be active as well as for well-meaning sociability.

The book has been written throughout with a respectful attitude towards children and their parents. In the book, mental health is described as a resource, which helps us cope with our daily life, work, learn new things and feel well. In that, the book brings a welcome breath of fresh air, because our society tends to still emphasise problems and failures and often forgets about resources and effort. At its worst, that may lead to parents and children having the cumulative experience of being unable to good enough or not being able to bring joy, which in itself is a marginalising experience. By teaching how to strengthen positive spirals, the guide shows us how to avoid the threat of exclusion at the early stages.

The structure of the book is excellent, visual, motivating, thought-provoking and inspires new practices. It discusses all the core areas. The book starts from the rhythmic, melodic and playful nature of early interaction and moves onto the lively and creative chaos of play as well as to physical exercises and art. The needs of developing children are demonstrated in an approachable and warm way. The book covers the different dimensions of the relationship between an adult and a developing child in various practical situations: intimacy and rest, the joy of spending time together and daily rhythms, showing approval and discussing emotions. Adults also receive valuable advice on dealing with children's crises.

Elina Marjamäki, Susanna Kosonen, Soile Törrönen and Marjo Hannukkala have written and edited a superb book. I can highly recommend it to not just professionals but also to parents, grandparents, godparents: to anyone sharing the daily life of a developing child, thus, allowing them to strengthen the foundations of the child's mind.

Jukka Mäkelä, MD, Child Psychiatrist, Child Psychotherapist, Theraplay Therapist Senior Advisor for Children, Adolescents and Families at the National Institute for Health and Welfare in Finland

# PREFACE

Mental health is a skill, which we can learn and teach to others. Child's mind – Mental health promotion in early childhood education and child health care clinics and its supplementary material provide knowledge and skills that help promote small, pre-school-aged children's mental health, which we, as adults, have the responsibility to teach and convey to them.

At the Finnish Association for Mental Health, we have modelled these skills as mental health skills. It is important to teach them at home and in our daily work with children. It has been said that those who work with children are at the forefront of mental health work in society.

It is beneficial for children's mental health that parents and those working with children know how to take care of their own mental health skills and are able to convey them to the children at home and at work.

The book has been written for the early childhood education and care (ECEC) professionals and public health nurses at child health clinics. The book also includes ideas for pre-primary and elementary education. The aim of the book is to inspire and encourage those working with small children to acknowledge the importance of mental health promotion to our general wellbeing. The contents of the book and its exercises provide ECEC and child health clinic professionals opportunities to utilise mental health promotion themes as part of their work with children and their families. The material also helps us understand that mental health promotion is already being carried out every day, because these themes are included in the acts and decrees guiding ECEC and health clinic work.

ECEC and child health clinic professionals have numerous opportunities for strengthening the mental health of small children. Mental health skills can be introduced to families in parents' evenings, discussed in maternity and child health clinics and taught to children in early childhood and pre-primary education. This helps strengthen children's growth and development.



#### Child's Mind Materials package

The resource-based material to promote mental health to be used by ecec and child health clinics includes:

- Child's mind Mental health promotion in early childhood education and child health care clinics
- Posters: Pinwheel of Wellbeing, Hand of Mental Health, Ferris Wheel of Emotions, Being Together, Children's Safety Net, Dealing with Worries
- Series of tools for child health clinics and ECEC
- 'Lovely Art by Venny and Eero' pack of art cards for children
- Friendship skills cards (also available at the Finnish Association for Mental Health website)
- Story booklet and separate characters: Animal children's life – Mental health skills



# INFORMATION TO MATERIAL USERS

#### Contents of the book

Mental health promotion and the resource aspect of mental health in child health clinic work and early childhood and pre-primary education are introduced through the following themes:

- Connection, presence and love
- Developing child
- Children's safety net
- Empowering emotions
- Joy of being together
- Daily rhythm
- Self-esteem
- Crises and coping
- Rest

Each chapter includes a tool image as well as a song, game, physical activity and an art exercise. The chapters end with an artwork to match the theme and a caption to introduce the piece of art.

#### Tools for teaching mental health skills

#### MUSIC

The idea behind the songs and musical activities is that music belongs to everyone. The music sessions have been designed so that they are easy to implement. We want to encourage those working with children to utilise music as much as possible. Music is a wonderful way to share information, skills and emotions and a means to boost a happy mood.

#### PHYSICAL EXERCISES AND GAMES

The physical exercises and games offer a way to deal with the themes in the book, strengthen grouping and create a pleasant atmosphere of intimacy.

#### ART

Each chapter includes an art image and exercise. They explore the chapters' themes and help stir discussions on mental health skills. The art images include Venny Soldan-Brofeld's and Eero Järnefelt's artworks from Järvenpää Art Museum's collections. The page preceding the art image features a text explaining the artwork in more detail. The text can be read out loud to children whilst they are looking at the image, or it can work as an inspiration for taking a moment to discuss the artwork with them. The material also includes the 'Lovely Art by Venny and Eero' pack of art cards for children, which has been designed to promote mental health resources through art. The pack of cards comes with a book of ideas on how to use the art cards with children. The pack contains 40 pictures of artworks.

#### PUPPET THEATRE

The Animal Children's life – Mental health skills through a puppet theatre story book and the six animal figures can be used for dealing with important mental health related themes, such as encouragement, playing together, equality and coping with disappointments. The stories are easy to memorise, or, alternatively, it could be fun to come up with similar stories on topical themes for the group. The stories are based on the forum theatre's workshop, in which an adult acts out the beginning of a story using animal characters and then interrupts the storytelling when the conflict is about to come to ahead. Children can then come up with and act the solution for the story using the animal characters. The story book includes some ideas for potential endings, which might be helpful.

#### POSTERS

The posters and their tools illustrate mental health skills and their significance to children's mental health. On the reverse side of the tools, the reader will find ideas for child health clinic work and ECEC.

#### PARENTING CARDS

The cards can be used to stir conversations with parents on child health clinic appointments or in group meetings. They may also be useful in early childhood education.

#### Wellbeing at work

#### MENTAL HEALTH MOMENTS CARD GAME

The card game can be used to prompt and maintain a conversation about the themes to promote mental health in work communities' pedagogic cafés, workplace development events and activity planning. The Mental Health Moments card game also supports wellbeing at work.

Towards the end of the book, you will find Reima Launonen's article on vocations and the Meaningful job exercise.

#### **Appendices**

The appendices contain Friendship skills cards for practicing social skills as well as a parent evening model and a bedtime story. You will also find the Annual Wheel model in the appendices for planning activities for year-round mental health promotion.

We hope that the *Child's mind – promoting mental health in early childhood education and child health clinics* book and its supplementary material inspire the reader to teach mental health skills to children via games, creativity, music, art and stories.

# CONTENT

Acknowledgments	4
Foreword	6
Preface	7
Information to material users	
Mental health promotion	12
Playing, stories and mental health	15
Media games	19
Joy of exercising	21
Musik och psykiskt välbefinnande hos barn	23
Konsten som främjare av den psykiska hälsan	25
l Connection, presence and love	29
2 Developing child	37
3 Children's safety net	45
4 Joy of being together	
5 Daily rythm	
6 Empowering emotions	55
7 Self-esteem	79
8 Crises and coping	87
9 Rest	97
Vocation supporting wellbeing	104
Friendship Skills cards	107
An example for Mental Health Skills' Annual Wheel	114
Mental Health Skills' Annual Wheel (to be filled in)	116
Feel-good parents' evening	118
Bedtime story for a feel-good night	121
Sources	123